

Микола Лисенко

НАТАЛКА ПОЛТАВКА

Опера на 2 дії

Текст Івана Котляревського

Музична редакція Мирослава Скорика

Сценічна редакція Анатолія Солов'яненка

Дійові особи:

- Наталка – українська дівчина (*сопрано*)
Горпина Терпелиха – її мати (*меццо-сопрано*)
Петро – коханий Наталчин (*перший тенор*)
Микола – далекий родич Терпелихи (*баритон*)
Тетерваковський – возний, Наталчин жених (*тенор*)
Макогоненко – сільський виборний (*бас*)

Симфонічний оркестр

Хор

Балет

1. Увертюра

Sostenuto

ff

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

Corni in F 1,2

Corni in F 3,4

Trombe in B 1,2

Tromba in B 3

2 Tromboni

Trombone basso

Tuba

Timpani

Tamburo

Cassa

Piatti

Tambourino

mf **ff**

Sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

9 **1** Andante sostenuto **2** Andante espressivo cantabile

2 Fl. *p* *mf*

2 Ob. *mp* *mf*

C. i. *mp* *mf*

2 Cl. *p* *mf*

Cor. 1, 2 *mp*

T-ni *p*

V-ni I **1** Andante sostenuto **2** Andante espressivo cantabile
pizz. *p* *arco*

V-ni II *pizz.* *p* *arco*

V-le *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

20 **3**

2 Fl. *p*

C. i. *mf*

2 Cl. *p*

2 Fg. *p*

Cor. 1, 2

V-ni I **3**

V-ni II

V-le

Vc. *pizz.*

Cb. *pizz.*

29 4

Picc.

2 Fl. *a2*
mf *f*

2 Ob. *a2*
mf *f*

C. i. *mf* *f*

2 Cl. *mf* *f* *a2*

2 Fg. *f*

Cor. 1, 2 *mf*

Cor. 3, 4 *mf*

T-be 1, 2 *mf* 1

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

Cassa

P-titi

T-rino

V-ni I *f* 4

V-ni II *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

35

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

5

6

Andante

p

p

mp

3

3

3

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

p

2 con sord.

p

V-ni I

V-ni II

V-le

Vc.

Cb.

5

6

Andante

p

sul pont.

pizz.

arco

p

p

p

p

p

p

43

2 Ob.

2 Fg.

T-ni

7

mf

mp

mf

V-ni I

V-ni II

V-le

Vc.

Cb.

7

mf

mf

mf

mf

mf

3

3

3

3

3

3

74 8

Picc. *mf* a2

2 Fl. *mf* a2

2 Ob. *mf* a2

C. i.

2 Cl. *p* *cresc.* *mf* a2

2 Fg. *mf* a2

Cor. 1, 2 *mf* a2

Cor. 3, 4 *mf* a2

T-be 1, 2 *mf*

T-ba 3

2 Tr-ni

Tr-ne basso *f*

T-ba *f*

T-ni *f* *sf* *p* *cresc.*

T-ro *p* *cresc.* *mp*

Cassa

P-tti

T-rino *f* *mf*

8

V-ni I *mf* *cresc.* *mf*

V-ni II *mf*

V-le

Vc. *p* *cresc.*

Cb. *p* *cresc.*

84

Picc. *f* *a2* *ff*
 2 Fl. *f* *a2* *ff*
 2 Ob. *f* *a2* *ff*
 C. i.
 2 Cl. *f* *a2* *ff*
 2 Fg. *f* *ff* *a2*
 Cor. 1, 2 *p* *f* *ff*
 Cor. 3, 4 *p* *f* *ff*
 T-be 1, 2 *mf* *f* *ff*
 T-ba 3 *f* *ff*
 2 Tr-ni *mf* *f* *ff* *a2*
 Tr-ne basso *f* *ff*
 T-ba *f* *ff*
 T-ni *f* *ff*
 T-ro *f*
 Cassa
 P-tti *p* *cresc.*
 T-rino *mf* *mf* *ff*
 V-ni I *f* *ff*
 V-ni II *f* *ff*
 V-le *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

9 Allegro

94

Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

mf

ff

1

mf

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

P-tti

T-rino

mf

9 Allegro

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

p

mp

10

105

Picc. 

2 Fl. 

2 Ob. 

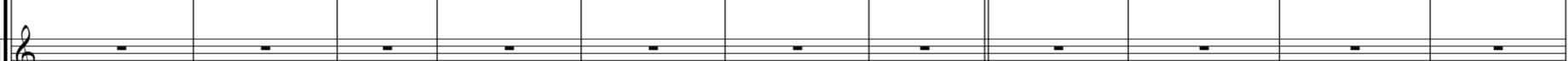
C. i. 

2 Cl. 

2 Fg. 

Cor. 1, 2 

Cor. 3, 4 

T-be 1, 2 

T-ba 3 

2 Tr-ni 

Tr-ne basso 

T-ba 

T-ni 

P-tti 

T-rino 

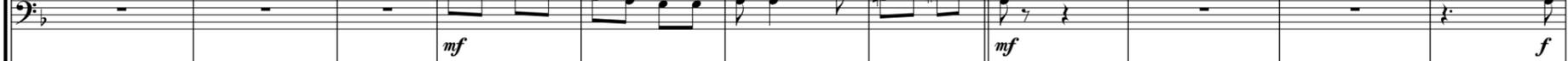
10

V-ni I 

V-ni II 

V-le 

Vc. 

Cb. 

116

Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

Cassa

P-tti

T-rino

V-ni I

V-ni II

V-le

Vc.

Cb.

12

134

Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

Cassa

P-tti

T-rino

12

V-ni I

V-ni II

V-le

Vc.

Cb.

13 Molto meno mosso

145 a2

2 Fl. *mf*

2 Ob. *mf*

2 Cl. a2 *mf*

2 Fg. *mf*

Cor. 1, 2 *mf*

V-ni I *p*

V-ni II *p*

V-le *p*

Vc. *mf*

Cb. *p*



155

2 Ob. *f*

2 Fg. *f*

Cor. 1, 2 *mf*

Cor. 3, 4 *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Vc. *f*

Cb. *f*

14

159

Picc. *f*

2 Fl. *f*

2 Ob. *mf* a2

C. i. *mf*

2 Cl. *mf* a2

2 Fg.

Cor. 1, 2

Cor. 3, 4

T-be 1, 2 *mf*

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

14

V-ni I

V-ni II

V-le

Vc.

Cb.

164

Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

V-ni I

V-ni II

V-le

Vc.

Cb.

a2

mf

f

Detailed description: This is a page of a musical score, page 17, starting at measure 164. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), Clarinet in C (C. i.), two Clarinets (2 Cl.), and two Bassoons (2 Fg.). The brass section includes two Cornets (Cor. 1, 2), two more Cornets (Cor. 3, 4), two Trumpets (T-be 1, 2), three Trombones (T-ba 3), two Trumpets in B-flat (2 Tr-ni), a Trombone in E-flat (Tr-ne basso), and a Trombone in B-flat (T-ba). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). Measures 164-168 show various instrumental parts. The Piccolo, Flutes, Oboes, and Clarinets play melodic lines with accents and slurs. The Bassoons play a rhythmic pattern. The Cornets and Trumpets play a rhythmic pattern, with the second trumpet part marked *f* in measure 168. The Trombones play a rhythmic pattern, with the first two marked *mf* in measure 165. The strings play a rhythmic pattern. The score is written in a standard musical notation with stems, beams, and various articulations.

15

169

Picc.

2 Fl. a2

2 Ob.

C. i.

2 Cl.

2 Fg.

Cor. 1, 2 a2

Cor. 3, 4 a2

T-be 1, 2 *f*

T-ba 3 *f*

2 Tr-ni a2 *mf*

Tr-ne basso *f*

T-ba *f*

T-ni *f*

T-ro

Cassa

P-tti *f*

T-rino

15

V-ni I *f*

V-ni II *f*

V-le *f*

Vc. *f*

Cb. *f*

16 Doppio movimento

175

2 Fl. *mp*

2 Ob. *mp*

C. i. *mp*

2 Cl. *mf*

2 Fg. *mp*

16 Doppio movimento

V-ni I

V-ni II

V-le

Vc.

Cb.

17

183

2 Fl. *mf*

2 Ob. *mf*

C. i. *mf*

2 Cl. *mf*

2 Fg. *mf*

17

V-ni I *mf*

V-ni II *mf*

V-le *f*

Vc.

Cb.

18

201

Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

Cassa

P-tti

T-rino

18

V-ni I

V-ni II

V-le

Vc.

Cb.

19

209

Picc. *f*

2 Fl. *f* a2

2 Ob. *f*

C. i. *f*

2 Cl. *f*

2 Fg. *f* a2

Cor. 1, 2 *f*

Cor. 3, 4 *f*

T-be 1, 2 *f*

T-ba 3

2 Tr-ni *f*

Tr-ne basso *f*

T-ba

T-ni

T-ro

Cassa

P-tti *f*

T-rino *f*

19

V-ni I *f*

V-ni II *f*

V-le *f*

Vc. *f*

Cb. *f*

20

216

Picc.

2 Fl.

2 Ob. a2

C. i.

2 Cl. a2

2 Fg.

Cor. 1, 2 a2

Cor. 3, 4 a2

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

Cassa

P-tti

T-rino

mf

f

20

V-ni I

V-ni II

V-le

Vc.

Cb.

222

Picc.

2 Fl.

2 Ob.

C. i.

2 Cl.

2 Fg.

Cor. 1, 2

Cor. 3, 4

T-be 1, 2

T-ba 3

2 Tr-ni

Tr-ne basso

T-ba

T-ni

T-ro

Cassa

P-tti

T-rino

V-ni I

V-ni II

V-le

Vc.

Cb.

21 Stesso tempo, maestoso

235

Picc.

2 Fl. *f* a2

2 Ob. *f* a2

C. i. *f*

2 Cl. *f*

2 Fg. *f*

Cor. 1, 2 *f* a2

Cor. 3, 4 *f* a2

T-be 1, 2 *f* a2

T-ba 3 *f*

2 Tr-ni *f* a2

Tr-ne basso *f*

T-ba *f*

T-ni

T-ro *f*

Cassa *f*

P-tti *f*

T-rino *f*

21 Stesso tempo, maestoso

V-ni I *f*

V-ni II *f*

V-le *f*

Vc. *f*

Cb. *f*

22 Allegro vivace

244

Picc. *ff*

2 Fl. (a2) *ff*

2 Ob. (a2) *ff*

C. i. *ff*

2 Cl. (a2) *ff*

2 Fg. *ff*

Cor. 1, 2 (a2) *ff*

Cor. 3, 4 (a2) *ff*

T-be 1, 2 *ff*

T-ba 3 *ff*

2 Tr-ni *ff*

Tr-ne basso *ff*

T-ba *ff*

T-ni *ff*

T-ro *ff*

Cassa *ff*

P-tti *ff*

T-rino *ff*

22 Allegro vivace

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*